I know not how much more, should be demanded ;
And all the other by-dependancies.
From chance to chance ; but nor the time, nor
place,
Will serve our long intergatories[7].
See, Posthumus anchors upon Imogen ;
And she, like harmless lightning, throws her eye On him, her brothers, me, her master; hitting Each object with a joy; the counterchange Is severally in all.
Let's quit this ground, And smoke the temple with our sacrifices.— Thou art my brother; So well hold thee ever.

*[To BEL^EIUS.*

*IMO.* You are my father too ; and did relieve me, To see this gracious season.

*GYM** All o'erjoy'd,
Save these in bonds; let them be joyful too, For they shall taste our comfort.

*IMO.* My good master,
I will yet do you service.

*Luc.* Happy be you!

*CYM.* The forlorn soldier, that so nobly fought, He would have well becom'd this place, and grac'd The thankings of a king.

strangely expressed, the motives of you three for engaging- in the batttle. So, in Romeo and Juliet, " both our remedies, means *the remedy for us both.* M. MASON.

7 Will serve our long INTERGATORIES.] So the first folio. Later editors have omitted *our*, for the sake of the metre, I suppose; but unnecessarily; as *interrogatory* is used by Shakspeare as a word of five syllables. See The Merchant of Venice near the end, where in the old edition it is written *intergatory.*

TYRWHITT.

See also vol. x. p. 44-5. I believe this word was generally used as one of five syllables in ouf author's time. To the proofs already adduced may be added the following from Novella, by Brome, Act II. Sc. I.:

«----Then you must answer
*tf* To these *intergatories.*'*

REED-